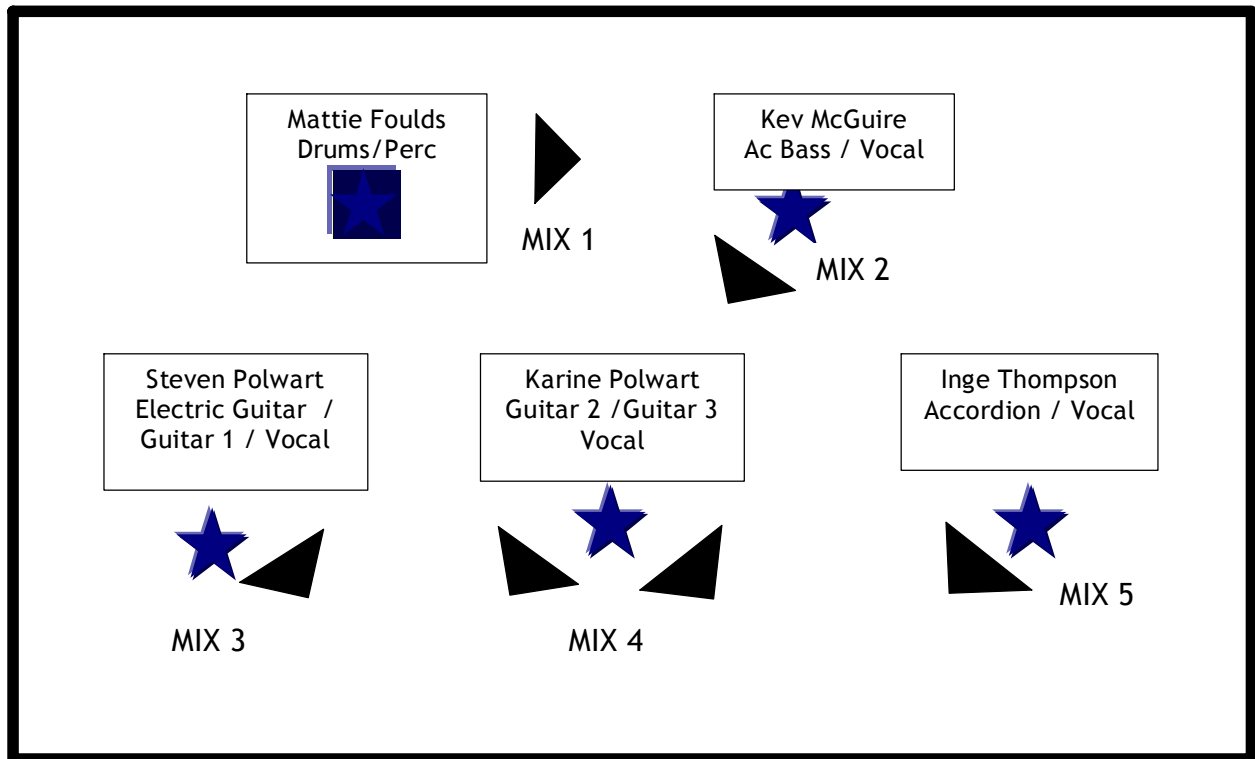


Karine Polwart Band

stage plot



Queries to Mattie Foulds: 07817-428-470 OR 01896-870-214.

CH	INPUT	MIC/DI	INSERT
1	KICK FRONT	Supplied	GATE
2	KICK BACK	604	
3	SNARE TOP	SM 57	
4	SNARE BOTTOM	SM 57	
5	HAT	SE300	
6	RACK	604	
7	FLOOR	604	
8	OH	Supplied	
9	OH	Supplied	
10	BASS	XLR	
11	ELECTRIC GTR*	XLR	
12	GUITAR 1	XLR	
13	GUITAR 2	XLR	
14	GUITAR 3	DI	
15	ACCORDION L	Supplied	
16	ACCORDION R	XLR	
17	BASS VOX	SM 58	
18	GUITAR VOX	SM 58	
19	CENTRE VOX	SM 58	COMP
20	ACCORDION VOX	SM 58	

* needs 2 power supply points on stage

24 channel mixing desk AND 31 band graphics on all outputs.

Front of house: A professional quality stereo 4 way active system. Minimum 4kW for 300 people, then 1kW per extra 100 people. Full uniform coverage 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 24/8/2 channel mixing desk, with a minimum of four auxiliary sends (switchable between pre and post). Channels should have two swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. Desk to be located on same level as audience and in centre position. Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer (analogue NOT digital).

- .1 dedicated digital stereo reverb unit
- .1 dedicated digital delay unit with taper
- .3 compressors (Drawmer or better)
- .1 gate

Monitors: Minimum 4-way monitor mix (1 and 2 can be paired if necessary). All monitors should be bi-amped and of good quality. Where used, side fills should be active 3-way.

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